

Greatest Hits

Volume 8

E♭ Bass & Piano
(Percussion optional)

EMR 8679

1. **Strike Up The Band**
2. **Morning Has Broken**
3. **Easy Winners**
4. **Two Guitars**
5. **Mexican Hat Dance**

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EDITIONS MARC REIFT

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Greatest Hits

E \flat Bass & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

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Greatest Hits

Volume 8


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1. Strike Up The Band

George Gershwin

Arr.: Scott Richards

Moderate March $\text{♩} = 112$

E♭ Bass

Piano

Percussion (optional)

ff *mf* *ff* *mf*

DRUMS

ff

Piano

Percussion (optional)

mf

Piano

Percussion (optional)

mf

EMR 8679

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2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

E♭ Bass

Piano

Percussion (optional)

n.c.

mp

p

pp

brushes

(brush on hi-hat)

F Dm Gm

8

B♭/C C7 B♭ F Dm Am B♭ F B♭ C7sus4

16

n.c. B♭/D C7 F B♭/D B♭ F Dm C7/E F

3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

E♭ Bass

Piano

Percussion (optional)

mf

n.c.

f

mp

DRUMS

f

mp

6

A♭

E♭

11

B♭7

F7

B♭7

E♭

A♭

4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

E♭ Bass

Piano

Percussion (optional)

TAMB.

5

9

(§)

mf

p

f

p

mf

f

f

p

mf

f

n.c.

B♭m

E♭m

B♭m

F7

B♭m

C7♯9

B♭m

B♭7

E♭m

B♭m

F7

B♭m

F

B♭m

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EMR 8679

5. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

E♭ Bass

Piano

Percussion (optional)

f

f

mf

mf

C **Am** **D⁷** **G⁷** **C***

* small notes at D.S.

TAMB.

6

G⁷

11

C

B^b BASS

B^b BASS & PIANO

| | | |
|-----------|--------------------|------------------------------|
| EMR 510V | BACH, Johann S. | Badinerie |
| EMR 2282V | BARATTO, Paolo | Andantino Amoroso |
| EMR 2286V | BARATTO, Paolo | Liebeszauber |
| EMR 2286V | BARATTO, Paolo | Magic Of Love |
| EMR 2286V | BARATTO, Paolo | Magie de l'Amour |
| EMR 2180V | BARATTO, Paolo | Paprika (Csardas) |
| EMR 6121V | BOEHME, Oskar | Danse russe |
| EMR 6121V | BOEHME, Oskar | Russian Dance |
| EMR 6121V | BOEHME, Oskar | Russischer Tanz |
| EMR 2225 | DEBONS, Eddy | A Quia |
| EMR 2467 | DEBONS, Eddy | Kirbo |
| EMR 2313 | FILLMORE, Henry | 15 Rags |
| EMR 6123V | HÖHNE, Carl | Fantaisie slave |
| EMR 6123V | HÖHNE, Carl | Slavische Fantasie |
| EMR 6123V | HÖHNE, Carl | Slavonic Fantasy |
| EMR 927V | MANCINI, Henry | The Pink Panther |
| EMR 2065V | MENDELSSOHN, F. | Auf Flügeln des Gesanges |
| EMR 202V | MONTI, Vittorio | Csardas (version in C minor) |
| EMR 2307V | NORIS, Günter | El Toro |
| EMR 266V | RIMSKY-KORSAKOV | The Flight of the Bumble Bee |
| EMR 2376 | SARASATE, Pablo De | Chansons Tziganes |
| EMR 2376 | SARASATE, Pablo De | Gipsy Airs |
| EMR 2376 | SARASATE, Pablo De | Zigeunerweisen |
| EMR 6073V | SCHUBERT, Franz | Serenade D 957 N° 4 |
| EMR 2285V | TAILOR, Norman | El Choclo |
| EMR 2291V | TAILOR, Norman | Sousa Medley |
| EMR 2290V | TRADITIONAL | O Sole Mio (Richards) |
| EMR 2293V | TRADITIONAL | O Sole Mio (Saurer) |
| EMR 2296V | WEBER, C.M. von | Romance |

B^b BASS & PIANO (ORGAN)

| | | |
|-----------|-------------------|------------------------------------|
| EMR 317V | ALBINONI, Tomaso | Konzert B-Dur |
| EMR 289V | BOND, Capel | Concerto N° 6 in B |
| EMR 291V | CORRETTE, Michel | Sonata in D minor |
| EMR 2039V | DELLA BELLA, D. | Sonata in C Major |
| EMR 305V | FRANCK, Melchior | Suite de Danses (Sturzenegger) |
| EMR 2406 | FRANZ, Ignaz | Grosser Gott, wir loben Dich (5) |
| EMR 2145V | GALLIARD, J.E. | 6 Sonatas |
| EMR 2139V | GALLIARD, J.E. | Sonata N° 1 in A minor |
| EMR 2140V | GALLIARD, J.E. | Sonata N° 2 in G major |
| EMR 2141V | GALLIARD, J.E. | Sonata N° 3 in F major |
| EMR 2142V | GALLIARD, J.E. | Sonata N° 4 in E minor |
| EMR 2143V | GALLIARD, J.E. | Sonata N° 5 in D minor |
| EMR 2144V | GALLIARD, J.E. | Sonata N° 6 in C major |
| EMR 302V | HÄNDEL, Georg Fr. | Prelude & Fugue (Sturzenegger) |
| EMR 2406 | HASSLER, H.L. | Passion Choral (5) |
| EMR 2406 | KOCHER, Conrad | Dix (5) |
| EMR 307V | LOEILLET, J.B. | Sonate en Do Majeur (Sturzenegger) |
| EMR 2048V | MARCELLO, B. | 6 Sonatas |
| EMR 301V | MARCELLO, B. | Adagio - Largo - Allegretto |
| EMR 2043V | MARCELLO, B. | Sonata N° 1 in F major |
| EMR 2044V | MARCELLO, B. | Sonata N° 2 in E minor |
| EMR 2032V | MARCELLO, B. | Sonata N° 3 in A minor |
| EMR 2045V | MARCELLO, B. | Sonata N° 4 in G minor |
| EMR 2046V | MARCELLO, B. | Sonata N° 5 in Bb major |
| EMR 2047V | MARCELLO, B. | Sonata N° 6 in G major |
| EMR 2406 | MASON, Lowell | Nearer, My God, To Thee (5) |
| EMR 306V | PEZEL, Johann | Suite de Danses (Sturzenegger) |
| EMR 304V | PORPORA, N.A. | Sonate As-Dur (Sturzenegger) |
| EMR 303V | PURCELL, Henry | Suite (Sturzenegger) |
| EMR 2406 | RICHARDS, Scott | Redemption (5) |
| EMR 293V | SENAILLE, J.B. | Andante & Allegro Spiritoso |
| EMR 288V | TELEMANN, G.Ph. | Sonata in F minor |
| EMR 2337 | VARIOUS | Baroque Masterpieces |
| EMR 2406 | VARIOUS | Sacred Music Volume 1 (5) |
| EMR 287V | VIOLA, Anselm | Concerto |
| EMR 2052V | VIVALDI, Antonio | 6 Sonatas |
| EMR 323V | VIVALDI, Antonio | Sonata N° 1 in Bb major |
| EMR 324V | VIVALDI, Antonio | Sonata N° 2 in F major |
| EMR 325V | VIVALDI, Antonio | Sonata N° 3 in A minor |
| EMR 2049V | VIVALDI, Antonio | Sonata N° 4 in Bb major |
| EMR 2050V | VIVALDI, Antonio | Sonata N° 5 in E minor |
| EMR 2051V | VIVALDI, Antonio | Sonata N° 6 in Bb major |

B^b BASS & CD PLAYBACK

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| EMR 2313 | FILLMORE, Henry | 15 Rags + CD |
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B^b BASS & BRASS BAND

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|----------|------------------|------------------------------|
| EMR 3103 | CARRON, Martin | Tuba Polka |
| EMR 3191 | DEBONS, Eddy | Kirbo |
| EMR 2509 | FRANCOIS, Claude | My Way |
| EMR 1052 | MONTI, Vittorio | Csardas (in C minor) |
| EMR 1266 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 1266 | RIMSKY-KORSAKOV | Le vol du bourdon |
| EMR 1266 | RIMSKY-KORSAKOV | The Flight Of The Bumble Bee |

B^b BASS & WIND BAND

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| EMR 1899 | ARMITAGE, Dennis | Wild And Blue |
| EMR 10615 | CARRON, Martin | Tuba Polka |
| EMR 10313 | MORTIMER, John G. | Winter Days |
| EMR 10307 | VERDI, Giuseppe | Choeur des esclaves hébreux |
| EMR 10307 | VERDI, Giuseppe | Chorus Of Hebrew Slaves |
| EMR 10307 | VERDI, Giuseppe | Coro di schiavi ebrei |
| EMR 10307 | VERDI, Giuseppe | Hebraischer Sklavenchor |

E^b BASS, B^b BASS & BRASS BAND

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|----------|-----------------|---------|
| EMR 2766 | CLARKE, Herbert | Cousins |
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